

a) oscillations' super imposition line_ angered aura I **b)** wave loss demux, version II **c)** pulsar
 parallelograms_wave terrain smudge **d)** parallelograms II_chromatic wiggle giggle versus
 glissandi phenomenon **e)** ems antipode **f)** angered aura II **g)** epode **h)** faucet death match

algorithmic compositions 2004 - 2007

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